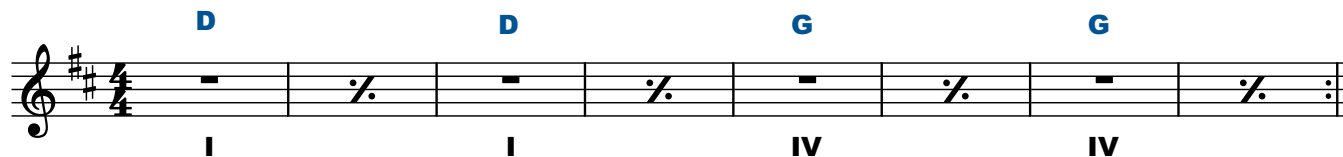


Sin Cadenas

Chris Tomlin

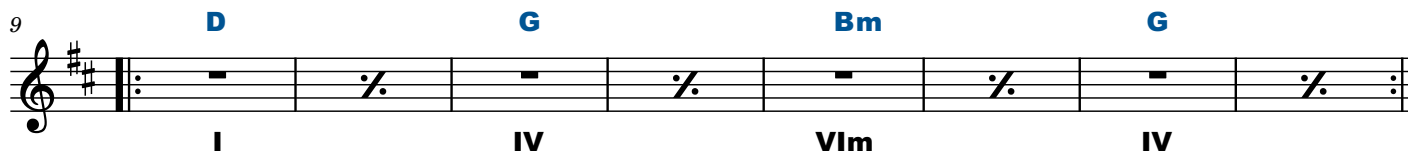
♩ = 135 **Intro**



Musical notation for the Intro section, measures 1-4. The key signature is D major (two sharps) and the time signature is 4/4. The notes are whole notes. The chord symbols are D, D, G, G.

| | | | |
|---|---|----|----|
| D | D | G | G |
| I | I | IV | IV |

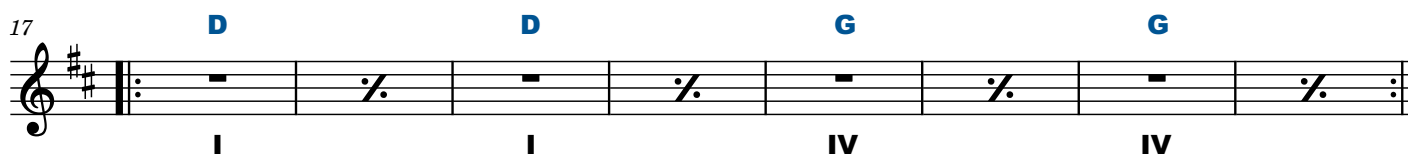
Estrofa



Musical notation for the Estrofa section, measures 5-8. The key signature is D major (two sharps) and the time signature is 4/4. The notes are whole notes. The chord symbols are D, G, Bm, G.

| | | | |
|---|----|-----------------|----|
| D | G | Bm | G |
| I | IV | VI ^m | IV |

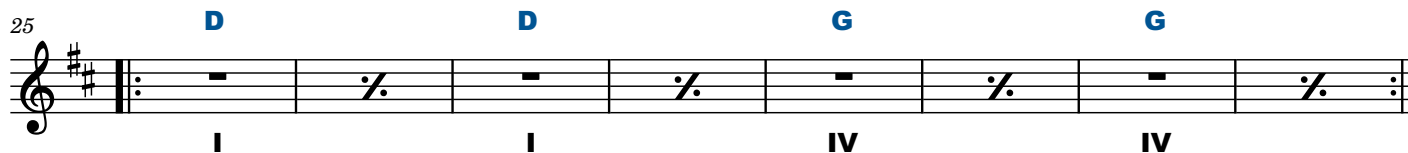
Coro



Musical notation for the Coro section, measures 9-12. The key signature is D major (two sharps) and the time signature is 4/4. The notes are whole notes. The chord symbols are D, D, G, G.

| | | | |
|---|---|----|----|
| D | D | G | G |
| I | I | IV | IV |

Puente



Musical notation for the Puente section, measures 13-16. The key signature is D major (two sharps) and the time signature is 4/4. The notes are whole notes. The chord symbols are D, D, G, G.

| | | | |
|---|---|----|----|
| D | D | G | G |
| I | I | IV | IV |